

# Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Flauto I

5 *f*

10 *p*

18 *f*

29 *p* *f*

46 *p* *f*

59 *f*

73

78 *f* *f*

89

95

113

126

ANDANTINO CANTABILE.

Flauto I

10

19

33

44

55 **10**  
**f**

74 **4**  
**f**

87 **13**  
**f**

110  
**p** **f**

# MENUETTO.

Flauto I **4**  
**f**

**Trio.**  
**f**

26 **4**  
**f**

Men.D.C.

# ALLEGRO MOLTO.

Flauto I **f**  
**f**



90 *f* *p*

98 *f*

107 *f*

113

121 3

131 *f* 2 2

143

150 8 *p*

164

Detailed description of the musical score: The score is written on a single staff in B-flat major (two flats). It consists of 75 measures, numbered 90 to 164. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *f* (forte) at measures 90, 98, 107, 131, and 143; and *p* (piano) at measures 90, 150, and 164. There are also articulation marks (accents) above notes in measures 107, 113, 121, 131, 143, 150, and 164. Fingerings are indicated by numbers 2, 3, and 8 above specific notes. The melody features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

169



175



183

